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FOR IMMEDIATE RELEASE

9338 Campau

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“Fredy Perlman and the Detroit Printing Co-op”

*An exhibition and gallery based discussion on the politics and the joy of printing in Detroit
designed, curated and researched by Danielle Aubert and Maia Asshaq*

October 1- October 29, 2016

Regular hours Saturday 1-5pm, or by appointment

Opening Reception: 7-10pm, Friday October 7 2016

Gallery: 9338 Campau, Hamtramck, MI 48212

Regular Hours: 1pm – 5pm Saturdays, or by appointment.

Directions: 9338 Campau is on the east side of Joseph Campau just north of Holbrook.

In “Fredy Perlman and the Detroit Printing Co-op,” cultural researchers Maia Asshaq and Danielle Aubert plan to collect publications printed at the Detroit Printing Co-op during its existence from 1970 to 1980. Significant titles published during this period include the first English translation of Guy Debord’s Society of the Spectacle, many issues of Radical America, and The Political Thought of James Forman (Black Star Press).

More specifically, the exhibition will examine the graphical work of Fredy Perlman. Perlman is best known as a writer and thinker, but had an interest in printing and bookmaking which led him to experiment with collage and typography of surprising originality and complexity.

Based at the gallery, but engaging in discussion with the broader community, Asshaq and Aubert plan to use the period of the show to both research specific topics from the era, and investigate more general questions on the interrelationships between vernacular graphic design, available printing facilities, and the culture of the time.

Biographies

Maia Asshaq is an Iraqi-born writer, book-maker and bookshop owner based in Detroit. Her work has been exhibited and heard in Detroit, Chicago, New York, France, Croatia, Germany and the Czech Republic. She is heavily influenced by different forms of communication and mis-communication through paper and translations. Most recently this interest inspired her to translate and mis-translate the poetry of her Assyrian-American uncle, Yousif Shikwana. In 2012, Asshaq co-founded DittoDitto, a small bookshop and publishing house in Detroit that focuses on literary and visual arts. In 2013, she co-founded an experimental poetry and performance series called Underword.

Danielle Aubert is an Assistant Professor of graphic design at Wayne State University in Detroit. She was the recipient of a two-year fellowship at the Lewis Center for the Arts at Princeton University from 2013-15. She practices graphic design with Lana Cavar and Natasha Chandani as part of the group Clanada. She is the author of *16 Months Worth of Drawing Exercises in Microsoft Excel* (Various Projects: 2006) and *Marking the Dispossessed* (Passenger Books: 2015), and co-author, with Maia Asshaq, of *Abandoned Letterhead* (2011) and, with Cavar and Chandani, of *Thanks for the View, Mr. Mies: Lafayette Park, Detroit* (Metropolis Books: 2012).