

## **“Barriers”**

*A series of obstructions by Oren Goldenberg*

July 9 – July 30, 2016

**Public Reception: 7-10pm, Saturday July 9**

Corporate training exercise: 1pm, Saturday July 23 or by appointment  
Artist talk, dance party and public de-installation: 9pm onwards, Saturday July 30

In *Barriers*, acclaimed film and video maker Oren Goldenberg will create a series of physical obstructions which the gallery visitor may choose to negotiate as an individual, with others, or not at all. Working in wood, wire, string, sand, yarn, cloth and mirror, Goldenberg will step outside of his traditional medium, but continue his ongoing interest in the potential for catharsis and transformation at the boundary between art and viewer.

As part of the show, Goldenberg plans to hold a corporate training exercise (which all are welcome to participate in), and a climactic public de-installation and dance party.

Biography: **Oren Goldenberg** is a director/producer and video artist living and working in the Cass Corridor of Detroit where he uses video to explore the dismantlement of the public sector, subvert the assumed, and create catharsis. His work captures society's effect on the spaces surrounding us and the body. Recently, Goldenberg has been utilizing interactive technology and video to create new rituals to address spatial transformation and barriers. His projects have included *A Requiem for Douglass*, which premiered at MOCAD in 2015, and is part of *The Future is Changing*, his ongoing series concerning spatial change and coping rituals; *Time I Change*, an experimental video representation of a black body moving through 20th century Detroit; *Our School*, the feature documentary on Detroit's public schools; *Brewster Douglass, You're My Brother* about America's first public housing project; the feature film *The Bicyclist*; and the satirical web-series *Detroit (Blank) City*. He is a 2013 Kresge Artist Fellow, a 2009 University of Michigan Roman J. Witt Visiting Artist, Ann Arbor Film Festival's 2006 Best Michigan Filmmaker, and Real Detroit's 2011 Best Detroit Filmmaker. Goldenberg is the owner of Cass Corridor Films which produced Edgar Acrenaux's *A Time to Break Silence*, Mike Kelley's *Mobilehomestead* film series and the 2015 Kresge Arts in Detroit Fellows videos.