In this intensive workshop, led by Steve Panton (founder of 2739 Edwin and 9338 Campau galleries), participants will work through the "questions of curating" to create ambitious but achievable exhibition proposals, which they will then review with leading area curators.

This workshop is an initiative of the Essay'd project, and is funded by the Fred A. and Barbara M. Erb Foundation.

REGISTRATION: $25 refundable with MOCAD Store voucher at completion of workshop.

CONTACT: Education Associate Laura Gibson at lgibson@mocadetroit.org

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MILK AND OATMEAL 5000
4454 Woodward Avenue, Detroit, MI 48201
mocadetroit.org  313.832.6622