

## **“Righted”**

*A trajectory of work by Elizabeth Youngblood*

Sept 3 – Sept 24, 2016

Regular hours Saturday 1-5pm, or by appointment

**Closing Reception: 7-10pm, Saturday September 24**

preceded by an Artist's talk and gallery tour at 6pm

From September 3 to September 24, artist Elizabeth Youngblood will use the high ceilings and expansive wall-space of 9338 Campau to create new drawings on a larger scale than her studio practice to date has allowed. The new pieces will be displayed in combination with a survey of earlier work, allowing visitors a unique opportunity to view the career trajectory of this prolific, ambitious, but remarkably restrained artist.

Note that Elizabeth has indicated that she plans to work in the gallery several days a week during the period of the show, and that you are welcome to engage her on the work-in-progress. Youngblood's residency in the gallery will end with an artist's talk and closing reception on Saturday September 24.

### Biography

Elizabeth Youngblood is a visual artist and designer living and working in Detroit. Her works use diverse media and subtle modulations in color, texture and materials to explore themes of time, loss and the process of thought. Youngblood is an alumna of The Stamps School of Art & Design, University of Michigan, Ann Arbor, and the Cranbrook Academy of Art. To see examples of Youngblood's work see [Essay'd installment #18](#).