



THE FATE OF THE MACHINERY A GALLERY BASED PROJECT BY KATE LEVY

**12 SEPTEMBER - 10 OCTOBER
PUBLIC RECEPTION: SEPTEMBER 18
7-10 PM**

Gallery Hours: Tue-Sat 1-5.
Call first. 303-304-9341

During her month-long residency at 9338 Campau, Levy will construct a “working memorial” of the thousands of liquidation sales of manufacturing facilities that her family’s business conducted during its fifty years in existence. Levy is acutely aware that the wealth generated from these activities allowed her family to collect art, and enabled her own career as an artist and filmmaker. To understand her personal relationship to deindustrialization, Levy will utilize the gallery as an open work space, and will facilitate panel discussions, reading groups and interviews.

DISCUSSION SERIES:

6:30pm, Monday September 14, “The fall of REO in Lansing, Michigan 1955-1975,” a reading/discussion of this case study by Lisa Fine on the demise of Diamond REO trucks in Lansing. Diamond REO was one of the many bankruptcy auctions conducted by Norman Levy and Associates.

4:00pm, Sunday, September 20, “10 DAYS: Art, Collective Responsibility, & the Struggle for a Just Economy,” a collaboration with Jews for Justice.

6:30pm, Monday September 21, “From Institution to Nexus” a reading/discussion of a section of the book “Managed by the Markets: How Finance Restructured America,” with its author Jerry Davis.

4pm, Saturday September 26, “Understanding Family and Capitalism”, a discussion with Beryl Satter, author of “Family Properties: Race, Real Estate and the Exploitation of Black Urban America”

6:30pm, Monday September 28, “The Long Shadow of Usury” a reading of a section of the book Capitalism and the Jews that has been particularly influential on Levy’s thinking for the show

7pm, Wednesday September 30, “Sustainable Economies in a time of Global Capitalism,” panel discussion with local activists

6:30pm, Monday October 5, Readings from the zine “Fate of the Machinery.” This event will comprise a group reading/discussion of transcriptions of some of the interviews Levy has conducted with her family for the project.

Note that the events on 9/14, 9/21, 9/28 and 10/5 are taking place in collaboration with the Hamtramck Free School. To download readings, visit <http://hamtramckfreeschool.org/2015/09/08/fate-of-the-machinery/>