

## “lifework”

An investigatory performance-based dialog between Eli Gold and Melanie Manos

March 12 – March 26, 2016

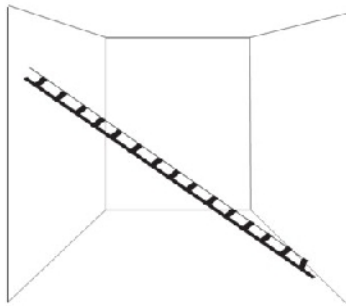
### Program of events

9am - 5:30pm, **Sat March 12:** performance by **Eli Gold**

3pm - 5pm, **Sat March 19:** the public is invited to attend the filming of a performance by **Melanie Manos**

6pm, **Sat March 26:** gallery tour and discussion with **Eli Gold** and **Melanie Manos**

All events are free and open to the public. Note Eli Gold will take a 30 minute break from 1-1:30pm during his performance on March 12.



### Background

In “lifework,” artists Eli Gold and Melanie Manos present individual performances with somewhat overlapping themes of work, life, struggle, and the body. The separate projects were created neither collaboratively, nor in isolation from each other, but rather in a spirit of each artist getting to learn something of the others work through working with the other. Temperamentally, the performances are likely to be very different: Gold's beautifully simple, and austere constructed, work challenging the limits of what could reasonably be considered a day's work, and Manos's more cinematic and humor-inflected approach subversively questioning ongoing gender bias in the workplace; or as she says on her website, “the m/f wage gap, still?” Ultimately, though, what might unite the two artists is the total honesty with which they approach their performances, and their belief in performance's ability to ask fundamental questions of themselves and the audience.

### Biographies

**Eli Gold** uses installation and performance to explore the topics of time, labor, human vulnerability, and schizophrenia. His work has been shown throughout the US and includes “Surrounded”, a large scale community-facilitated installation created for Kansas's Salina Art Center in 2014, and “The Heartbeat Listeners,” a thoughtful, sensitive social installation that was a highly successful contribution to 2015's Hamtramck Neighborhood Arts Festival. In the fall of 2015 he was an artist in residence at Ox-Bow School of Art in Saugatuck MI. He has a BS in Studio Arts from Skidmore College, NY and an MFA from the University of Kansas.

Interdisciplinary artist, [Melanie Manos](#)'s performance, digital media, print, sculpture and installation based work has been exhibited extensively in locations such as Mechelen (Belgium), Los Angeles, London, Brooklyn, Atlanta, and Detroit. She has been an Interdisciplinary Fellow at The MacDowell Colony and the UCross Foundation, a visiting artist at Kyoto City University of Arts, Japan, and an Artist-in-Residence at the Frank Lloyd Wright School of Architecture, Taliesin, WI. Her collaborative video-based work with Sarah Buckius - as The ManosBuckius Cooperative – has been exhibited globally. Manos holds a BA from UCLA, and an MFA from the University of Michigan. She is currently an Adjunct Faculty member at the UM Stamps School of Art & Design where she teaches time-based art and Detroit Connections, an innovative collaborative art class with Stamps students and Bennett Elementary School.