

“Listener”

14 March – 28 March, 2015

There is an argument that if you want people to listen, you talk with a soft voice. There is some irony, then, that Trevor King's earlier works have seen him using an industrial power-tool to ear-splitting effect in grinding down a fixed piece of particle board (so that the powerfully bright lights at the back of the booth-like studio would shine through) and modifying a car to compete in a demolition derby.

“If art making is to be considered an act of communication,” King states, *“I am more interested in listening, than speaking.”* What he is listening for is most likely unnameable, but some of the frequencies he monitors include the cultural landscape of the blue-collar post-industrial region of west Pennsylvania where he grew up, and the millenniums-long collective memory of crafts like vessel-throwing. By so doing he searches for the universal in the everyday, perhaps encouraging us to similarly listen.

Biography

Trevor King holds a BFA from Slippery Rock University and is pursuing an MFA at the University of Michigan. King has participated in residencies at Touchstone Center for Crafts and Ox Bow School of Art, and studied at the Academy of Fine Arts in Poznan, Poland. In 2013 he was awarded an International Institute Fellowship to work under sculptor Antony Gormley. His artwork is in public and private collections.