

## “Tensions”

*New works by Lynn Bennett-Carpenter*

27 June – 18 July, 2015

### **Statement**

*“This work is about starting points. Influences include textiles’ repeating, mirroring patterns, textiles’ depiction of nature, and nature’s relationship with domesticated spaces – usually romanticized. In the case of ruination, nature takes on a more ominous role over inhabited spaces as it reclaims it for its own. In my elastic installations, nature descends – growing and taking over but all the while beautiful and mesmerizing – an infatuation, really.*

*I’m thinking about the sublime: beauty, terror, overwhelming.*

*And animism: the spirit of nature, animals, our ancestors, the past. These are the forces we live within, and they are biological, emotional, and spiritual .... “*

### **Biography**

Lynn Bennett Carpenter is best known for her large scale kinetic installations, such as the 2011 exhibition [Turn](#) at 2739 Edwin Gallery. She completed degrees in both Philosophy and Art before graduating from the Fiber department at Cranbrook, and is currently artist-in-residence and instructor in the weaving and fiber studio at Cranbrook Kingswood. Her artistic practice has been diverse including the establishment of a weaving studio in Burkino Faso and object and installation based work in both galleries and non-traditional spaces.